

## EDUCATION 477-4: DESIGNS FOR LEARNING: ART

Fall, 1982  
Tuesday 4:30 - 8:30

Instructor: Dr. Dan Nadaner  
Location: On campus

Education 477-4 is an introduction to concepts and practices in art education. The course explores ways that children can use art to see more fully, develop their imaginations, and understand the culture in which they live. Class sessions will be devoted to three separate kinds of activities:

- 1) Discussing major ideas in art education; deepening our understanding of the purposes of art and how children learn through art.
- 2) Exploring the possibilities of visual form in several art media; experiencing for ourselves what art is about.
- 3) Reviewing, designing, and practicing art activities for the classroom; finding out what's happening in the schools, and how ideas can be turned into actions.

Prior experience in making art is not required for this course.

### Outline Of Topics

- A. Children's learning in art.
  1. Developmental stages.
  2. Creativity, expression, and aesthetic response.
  3. The place of art in the total curriculum.
- B. Purposes Of Art In Education.
  1. Personal Imagery  
(Drawing, painting, sculpture activities)
  2. Art Criticism  
(Gallery visits, film and television criticism)
  3. Multi-Cultural Awareness  
(Traditional crafts, contemporary culture study)
- C. Teaching Art
  1. New developments in the B.C. art curriculum.
  2. Translating goals into practices.
  3. Positive approaches to evaluation.
  4. Supportive teaching.

### Course Requirements

Participation in discussion and activities, and completion of assigned readings, is the basic work of the course. Specific requirements include:

- A 3-4pp. "Visual Response" paper, describing and interpreting an art work seen in class.
- A 6 pp. "Practice With Purpose" paper, analyzing the educational reasons for a particular art activity, and describing the activity. These activities may be developed and presented to the class by groups of students working together.

Readings

Course readings will be selected from among the following works, on two-hour reserve in the library.

Arnheim, Rudolf. Art And Visual Perception

Berger, John. Ways Of Seeing.

Chapman, Laura. Approaches To Art In Education.

Eisner, Elliot. Educating Artistic Vision.

Feldman, Edmund. Becoming Human Through Art.

Gardner, Howard, Artful Scribbles.

Gordon, Rosemary. "A Very Private World", in P. Sheehan, Ed.,  
The Function And Nature Of Mental Imagery.

Hurwitz, Al. The Joyous Vision.

Langer, Suzanne. Problems Of Art.

Lanier, Vincent. The Arts We See. (new from Teachers College Press).

MacGregor, Ron. Art Plus.

McKim, Robert. Experiences In Visual Thinking.

Mendelowitz, Daniel. A Guide To Drawing; or, Drawing.

Schuman, Jo Miles. Art From Many Hands.

also: Readings on early childhood education  
Recent art curriculum  
Multi-cultural approaches to the human image